

ARTSENSE ETC

AvantiArt

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Welcome

The following is the August 2004 AvantiArt Gallery, Artdealz, and H.G. Webber Antiques Newsletter, ArtSense Etc. For those on our AvantiArt Gallery or H.G. Webber Antiques mailing list ArtSense Etc will automatically be mailed to you.

Your needs dominate our thinking in providing depth in the "Old" (Antiques) and the "New" (Contemporary Art Items, Values, and Services).

Our business concept was designed from the feedback of the many people we have spoken to and provides the following 3 Websites: www.avantiart.com, www.artdealz.com, www.hgwebber.com

A superbly located Store at 495 Lafayette Road in Hampton, NH. We are on the Seacoast of NH in an easy to reach, 19th century barn building. A real 19th century barn with many 21st century technologies mixing in. Clear evidence of how nicely the "Old" and the "New" can work together.

We are networked throughout the USA in quality Antiques and Contemporary Art through Alliances and many Resources. We have contacts in Europe from our base in London, UK.

For you our valued customer we have assembled a system of providing excellent values, hand picked selections and a range of useful services. Our 495 store environment is visitor friendly and low key. We are always available and easy to talk to.

Customization and personalization is our trademark while we solve your home and office needs creatively. Drop in or call or email us.

What Can I Learn From Contemporary Art?

Much of Contemporary Art lends itself to your own interpretation. We are challenged by the Artist to ask our own questions, make our own assumptions and come up with our own ideas and feelings.

This is an opportunity to come out of your own sphere of life and share someone else's point of view of the worlds thinking and subject matter.

It is an opportunity to think without confining borders.

Read Some Art Magazines

Would you like to get away from the computer screen and wander thru material that will provide insights into the Art business and its doings? A bonus is, it will also let you place a different visual stimuli into your daily living. Treat yourself, if you don't already.

Two magazine websites are www.artnewsonline.com and www.artistsmagazine.com.

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Points of interest:

"AVANTI" - Avanti is an Italian word meaning: forward, sooner than, to step forward or come in. We invite you to come to the new AvantiArt Gallery at 495 Lafayette Road, Hampton, NH.

"Art is one of the highest forms of communication in many languages and provides many feelings and opportunities for the viewer each moment it is encountered."



Peter Kochmaruk
President , Focus Art Group

No One Needs Art or Natural Beauty. Or Do We?

Sit down and consider these points and make up your own mind.

A person buys or collects various types of Art forms for a reason. It isn't just because we need to fill a wall space or that the deal is really cheap or we must buy a custom piece of furnishing. Why?

Look around you. All the elements you see aren't just black and white or round or square. Why not?

We consciously shop for Art kinds of things yet most of these things are not necessities. What motivates us?

We could live in a plain, no special touches types of environment but we don't. Why?

Clearly we are creatures of emotion, curiosity, thought, expressiveness, colorful and with various degrees of cultural tastes.

Art represents a broad media

which satisfy the emotions, thoughts, comforts, expressiveness, curiosity, identity, etc. and eliminate the just black and white round or square only surroundings.

It illuminates life and adds cheer, dimensions, brightness and drama just for starters.

Art is one of the highest forms of communication in many languages and provides many feelings and opportunities for the viewer each moment it is encountered. It is like zen spirit or a karma or a mantra.

Art can provide you with an anchor, relaxation, thoughts, comfort, visual illumination and maybe just plain enlightenment from the hectic and the black and white.

No one really needs art like you need water or bread or air. But shove it aside. It's dark. It's empty whether that is subconsciously or consciously.

Both Art and natural beauty have value in themselves.

However good our standard of living, however perfect our social arrangements, however upright our way of life, our lives will be poorer and more limited if we miss opportunities to make the many forms of Art and natural beauty part of our daily lives.

Enriching our aesthetic experience goes together with our powers of imagination and understanding.

If we develop our ability to respond to Art and Natural Beauty we develop our potential as human beings.

By Peter Kochmaruk
President , Focus Art Group



We have one Eland, stuffed, available for sale.

ArtDealz.com

GREAT SPECIALS.

Become a frequent visitor to the www.Artdealz.com website or visit the 495 Lafayette Store and the ArtDealz Platform. We are constantly offering Specials on the Homepage and the Z Gallery is filled with Features for your buying variety and value.

horns of up to 1 meter in length. They typically herd with Zebras or Giraffes. Hunted for both their flesh and hides their population has been diminishing rapidly.

We have one Eland, stuffed, available for sale.

ELAND FROM AFRICA

The Eland is the largest antelope of Africa standing nearly 2 meters tall with a fully grown male weighing in over 700 pounds. Both sexes have spiral twisted

Appraisal Importance

Harvey Webber, www.hgwebber.com, says one of the most important things to do if you have an unknown item of value or a valuable antique is to get it appraised.

You'll need it for buying insurance, damage claims, charitable giving, estate planning, estate taxes, divorce and just a piece of mind.

Get an accurate fair market or replacement value.



Great Artist or Con Artist

Have you ever wondered why artists like Andy Warhol became famous?

Let's face it, he was a commercial artist, drawing women's shoes for ads, until a friend suggested he try screen prints.

Warhol was a child of the 60's, the Pop art era, and his images reflect the news stories and mood of his time. His claim to fame was to repeat a subject over and over again, such as Marilyn Monroe, Jackie Kennedy, an electric chair, a car accident, Campbell soup can. He took a mundane object and turned it into a piece of art. These caught his attention and made him forever immortal,

like his images.

He seemed obsessed with Marilyn Monroe, despite the fact that he had never actually met her. Because of her exploitation by the media, Warhol depicted her as a goddess in "Gold Marilyn" or as something which turned into something destructive as in the multiple Marilyn pictures.

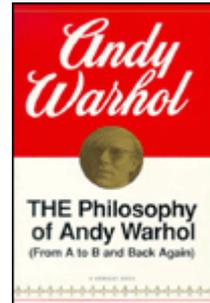
He made his screen prints in a gallery/studio known as the Factory. There he hung out with lots of Bohemian types, all hours of the day and night.

But I ask you, is he a great artist, or a con artist? Did he look around at the artists of the day,

like Oldenburg, Lichtenstein, and jump on the band wagon just to cash in?

To me, Warhol was not alone in his approach, as it repeats itself in our time. The same might be said for Tommy Hilfiger, a marketer turned fashion designer. Didn't Ralph Lauren and Calvin Klein set the trends before Hilfiger decided to use his marketing savvy and have rappers wear his clothing. As he outfitted them and he received exposure, the trends began, and the rest is history.

By Camille Gizzarelli
Bellaonline.com Art Appreciation Host



Viewing Art

Viewing art can be done in an innocent, naive way, as that of a child or neophyte, or the same art objects can be seen by a better informed critic.

Why not define your encounter with art in a deeper, spiritual way?

I find it helpful to learn about the artist's life, the reason for creating art, and why they hold an important place in the history of art. Only then will you experience this connection with the artist, nature, and ultimately a higher being.

Have you ever thought about the possibility of divine intervention with the world's great artists?

In 1996, I traveled to the National Gallery of Art in Washington, D.C. to view the Vermeer exhibit. That was truly a highlight in my quest for experiencing great art.

After viewing these extraordinary paintings by the only true "painter of light," in my opinion,

I was struck by emotion, thinking I had experienced something beyond my human comprehension.

How else can I explain the genius of Michelangelo, Leonardo da Vinci, Vermeer, and others?

I try to be open minded when viewing art, but I do turn "thumbs down" on a lot of art. In other words, I don't love all art, I am discerning.

When observing art, I like to look close up, and also from a distance. Keep in mind that the way the painting is hung, is done at the artist's request. You could view a Jackson Pollock and think maybe it's upside down, but alas, that's the way it is supposed to be viewed.

By viewing art "close up," it allows you to examine brush strokes and slight nuances.

Is it impasto as in the work by Rembrandt or Van Gogh? Or is the pastel medium used by Degas?

One of my favorite paintings is Leonardo Da Vinci's "Genevra da Benci," from the National Gallery of Art. Upon close inspection, one can see the blush in her cheeks, the shine on her curly hair, the look in her eyes. This painting, done on wood, was said by a fellow observer, to be far more beautiful than the "Mona Lisa." I have not visited the Louvre to date, but I hope to someday make the comparison myself and draw my own conclusion.

How we ultimately view art is a very personal experience, based on our attitudes and knowledge.

If you look at a flower painted by Georgia O'Keefe and see only a flower, that's OK. But there have been many other interpretations of her work, including female genitalia. Far-fetched? Perhaps, but that's the beauty of viewing art, it's what you want it to be.

By Camille Gizzarelli
Bellaonline.com Art Appreciation Host

"How we ultimately view art is a very personal experience, based on our attitudes and knowledge."



Digital Art and Fractal Art Are Here To Stay



"Fabergé in Partial Eclipse" (top)
"Aqua in Bloom" (bottom)

Have no doubts, Digital Art and Fractal Art are here to stay. Done by an Artist of technology and also traditional Arts, the resulting work is outstanding, revolutionary, unprecedented, and powerful.

Many have stated this type of Art is merely a click and click technique coming off of a computer and some software. A piece of cake. Anyone can do it.

Not so. Well done Digital or Fractal Art requires a complex set of skills and Artistic ability.

Here is your challenge to prove the point:

1. Take a canvas, a brush, paints and go into a quiet room. Your assignment is to paint a tree and a sky and a building in any setting you chose.
2. Next, take a computer loaded with software like Photoshop or Bryce and other tech goodies and do the same exercise.

I'll bet you can do the first exercise, paint something the traditional way, but unless you understand how to work all the wonderful possibilities technology can provide, you'll have a blank screen or non-descript stuff showing for the second exercise.

Touché!

We have Giclee Digital and Fractal Art Prints at 495 and the AvantiArt Gallery. We see the tremendous value and variety available for you regardless of what your buying budget is.

Treat yourself and go to the Museum of Computer Art at www.moca.org.

By Peter Kochmaruk
President, Focus Art Group

Décor and Furnishing Advisory Service

We offer a Home Décor and Furnishing Advisory Service. We assist you in selecting Contemporary Art, Fine Art and Antiques that will fit the textures, colors, existing furniture, lighting and other key considerations that make up your home.

The AvantiArt Gallery at www.avantiart.com will provide an ongoing Gallery Art Program for Emerging Artists. For you, the viewer or buyer, this means some hand selected works that are a terrific value.

Art Events Series

Beginning in the Summer of 2004 H.G. Webber Antiques and the AvantiArt Gallery will provide a series of ongoing audience interactive events thru our Art Events Series.

We will have guest speakers who have travelled about the world in the Art field.

- Custom Furniture makers
- Portrait painters

- Textile Artists
- Sculptors
- Antiques Restorers
- Shipmodel builders and much more.

Stay tuned for these R.S.V.P. events !!!

Jesus in Religious Art

"The Passion of the Christ" is #1 at the box office. I have not seen it yet, but it appears to be a controversial film.

"This film tells the story of the last 12 hours in the life of Jesus, on the day of his crucifixion in Jerusalem. This film's script is based upon several sources, including the diaries of St. Anne Catherine Emmerich (1774-1824) as collected in the book, "The Dolorous Passion of Our Lord Jesus Christ," "The Mystical City of God" by St. Mary of Agreda, and the New Testament books of John, Luke, Mark and Matthew." (Quoted from the Movies category at Yahoo.)

In the theme of Religious art, the subject of Jesus can be found in the following chronological order: the Annunciation, birth of Jesus, Madonna and Child, the Holy Family, the Assumption of the Virgin, Jesus on earth.

Some of the early paintings in the history of art depict Jesus accompanied by angels, a favorite subject to many (myself included).

Jan van Eyck (Late Gothic) is credited with the discovery of oil painting. His painting, "The Annunciation," at the National Gallery of Art, Washington, DC, was a popular subject of his time. This painting depicts

the moment the angel Gabriel announces to the Virgin that she will be the mother of Jesus. This long, slender painting has wonderful color, especially on the wings of the angel. It is a must see when in Washington, DC.

Once when I visited the National Gallery I wanted to show a fellow traveler this beautiful painting, only to find it was loaned to the Philadelphia Museum of Art, PA. To my delight, I was about to visit Philadelphia on my return trip home.

Murals by Giotto (Gothic) can best be seen at the Arena Chapel in Padua, Italy. If you won't be visiting Italy anytime soon, you can see a wonderful painting, "The Epiphany," at the Metropolitan Museum of Art, NY. This painting, tempura on wood with a gold background, shows the Adoration of the Magi. Giotto painted the most beautiful flying angels with expressions like mortal men. They feel and express sorrow, anger, and fear.

An example of Madonna and Child can be seen in late Byzantine art (late 13th century) in "Madonna Enthroned," from the National Gallery of Art, Washington, DC. The medium of this elaborate painting is tempera on wood panel.

The Holy Family was the subject matter for a painting by Peter Paul Rubens (Baroque) found at the North Carolina Museum of Art (Raleigh). Rubens can always be recognized by the robust figures of his models.

Nicholas Poussin (Baroque) painted "Assumption of the Virgin" found at the National Gallery of Art, Washington, DC. There is such a richness of color and ease of brushwork. It has been said that Pablo Picasso and the Cubists were greatly influenced by Poussin.

Rembrandt van Rijn's (Baroque) etching of "Christ Preaching" at the Metropolitan Museum of Art, NY is a wonderful example of his importance as a graphic artist.

I highly recommend the following video, "The Face-Jesus in Art." I first saw it on PBS TV and it was fascinating. They are able, by computer graphics, to change the face of Christ through the eyes of artists. It is quite amazing!

For art lovers, graphic artists, historians alike, you will love this video.

By Camille Gizzarelli
Bellaonline.com Art Appreciation Host

"Some of the early paintings in the history of art depict Jesus accompanied by angels, a favorite subject to many (myself included)."

An Artist's Stomach

Matelote d'Anquille (eel in brandy sauce) was the dish that Picasso adored. If you are in Barcelona the original cabaret restaurant, Els Quatre Gats is still operating.

Considered the "Father" of modern art, Paul Cezanne when asked what his favorite dish was said, "Pommes de terres a l'huile", a simple Provencal recipe of potatoes in oil. His theory: to treat nature according to the sphere, the cone, and the cylinder inspired artists from Matisse to Picasso.

Great Clocks Keep Ticking With Great Appeal

The development of the clock ranks among one of the greatest of mans achievements. It is true to say that without the accurate measurement of time our complex society today would be at a loss.

Interest in Antique clocks has been, and is, on the rise.

The more the we advance our society, the more many of us realize the value of recapturing and enjoying parts of the past. Plastic throwaways and stainless steel clean looking designs don't satisfy the personal enjoyment and touch you get from owning a ticking Antique clock, or for that matter, timepiece.

We are experts on the subject at hqwebber.com and welcome your interests and inquiries.

Oriental Rugs Add Incredible Warmth and Charm

Shag and pile rugs don't even come close.

Nothing adds more character and distinction to even the smallest of rooms than an oriental rug.

But to the inexperienced buyer the infinite variety available can

create buying intimidation.

Remember, we are dealing in an art form, passionate, erratic, creative, sometimes random, sometimes disciplined and always inconsistent.

Do some reading and get to know

the geographic areas, design, structures, sizes and functions. Talk to us at hqwebber.com, or stop by.

Treat yourself with some Oriental warmth and charm.

Stained Glass Needs To Be Rediscovered

"Even today we hardly understand the language of the stained-glass window." -- André Malraux

Our hurried, mechanical oriented society tends to view the effect of light as bland; Kind of a static, non-dynamic function which just happens accidentally, and serves only as "a functional purpose of letting light in."

Untrue. Windows can be a work of Art. Letting light filter thru a Stained Glass window can be an entire Artistic experience over and over. Even light coming thru a beveled glass window that is beautifully shaped is an experience that keeps changing on you depending on the time of day and season.

Here is an Art form found in the

great Cathedrals, or the Matisse windows in Venice or your home.

We have, and can get, incredible and affordable stained glass waiting to be discovered withing the hqwebber.com, avantiart.com, or artdealz.com web locations.



Tile Art Throughout The Home

Tile is enormously popular. It is incredibly versatile and adds distinction wherever it is placed. This centuries old material has evolved into countless designs including those from various fields of artists. A Russian artist named Margaret

Solovia has produced some outstanding work. It can be viewed at the avantiart.com web site.

Whether it is your bathroom, living room, kitchen, office

fireplace area, entryway, patio or elsewhere, many imported and domestic tiles fit in. We'll help you locate some really special pieces of tile art.



A Thought For Your Day On Art

Turn everyday moments into meaningful paintings on your own mental canvas.

Sixty Ways of Looking At China

In the past decade, photography alone has become a full-blown art form. The country still imposes warnings and denunciations to works produced but it is getting better and we are working on getting some work from there. We already are fortunate

to have an Artist, Zhuo Liang, born in China and now a citizen of the USA. Zhuo does incredible Portraits and Still Lifes. Just surf www.avantiart.com and go to the Portraits Gallery.

Looted Iraqi Art Still AWOL

Amid the turmoil in Iraq, the latest tally is 4,500 pieces have been returned of stolen items and 8,000 works including some extremely rare valuable pieces are still on the hoof.

Picasso Smashes Auction Record

\$104.2 Million for Picasso's 1905 canvas "Boy with a Pipe" sold at Sotheby's. Presale estimate was 70 million.

AvantiArt Gallery at 495 Lafayette Road, Hampton, NH, www.avantiart.com. We support Emerging Artists throughout the USA and uncover great new works constantly. Stop by and ask for Peter, Camille, or Harvey.

We don't have an original Picasso yet but do have some really great Contemporary Art buys at the

Explore Art on the Web

Here are some websites that could be fun if you like experiencing the Antiques and Art field.

www.surfacedesign.org
www.artcyclopedia.com
www.hermitagemuseum.org
www.sfmoma.org
www.sofa.org



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Unique selections of Art in both the Old
and the New, from Contemporary Art to
wonderful Antiques

AVANTIART

**We're on the web at:
www.AvantiArt.com**

AvantiArt Mission

AvantiArt is both a Physical Gallery inside the wonderful expansive H.G. Webber Antiques building plus an Online Gallery Consortium at AvantiArt.com.

AvantiArt offers you a friendly personal touch in its many Galleries, with unique selections of Art in both the Old and the New, from Contemporary Art to wonderful Antiques.

We invite you to browse, locate something exciting and then just field your inquiries to us in person or via phone, email, fax or snail mail.

Our service is customized to your diversity of needs. We deal in a timely and no nonsense nature, always.

We are at AvantiArt to be of service to you.